

T.ON

plays

La Berge | Greenstone | Pluta | Wooley



CD 1

- 1 Between Crystal and Smoke** (Sam Pluta) **15:03**
St. Gertrud Cologne, July 19th 2021
- 2 Aurora** (Madison Greenstone) **15:33**
St. Gertrud Cologne, July 19th 2021
- 3 Cathedral** (Anne La Berge) **14:24**
St. Gertrud Cologne, July 19th 2021
- 4 Experiment Two** (Nate Wooley) **10:15**
St. Gertrud Cologne, July 19th 2021

Matthias Muche

Trombone

Constantin Herzog

Double bass

Etienne Nillesen

Extended snare drum

CD 2

- | | | |
|----------|---|--------------|
| 1 | Aurora (Madison Greenstone)
St. Stephan Brühl, July 7th 2021 | 15:21 |
| 2 | Cathedral (Anne La Berge)
St. Stephan Brühl, July 7th 2021 | 14:29 |
| 3 | Experiment Two (Nate Wooley)
Marienkapelle „Madonna in den Trümmern“
St. Kolumba Cologne, July 18th 2021 | 9:56 |
| 4 | Between Crystal and Smoke (Sam Pluta)
Christi Auferstehung Cologne, July 11th 2021 | 14:54 |

Recorded July 2021 by Stefan Deistler

Mixed December 2021 by Stefan Deistler

Mastered January 2022 by Giuseppe Ielasi

The latest project of T.ON presents four fixed media compositions of the American composers Anne La Berge, Madison Greenstone, Sam Pluta and Nate Wooley. The compositions are spatialized in an innovative set up via talk boxes with tubes attached to horn bells, which were performed in four churches of Gottfried Böhm. The origin of the idea was the 100th birthday of the renowned architect Gottfried Böhm (1920 - 2021), whose buildings continue to shape the city of Cologne.

The congruence of many aesthetic parameters, and especially the power of his spatial aesthetics with their striking acoustics, excited and inspired T.ON to enter into an intense artistic dialogue. Both Böhm's architecture and T.ON's sound language are able to combine apparent opposites: Material sobriety that is nevertheless inviting, earthy formal language that points to the future, large arches with a great sense of detail.

The same applies to the 4 international composers La Berge, Greenstone, Pluta, Wooley who create new impulses for the musical work of T.ON in the form of fixed media compositions as quasi additional "co-performers".

The music of T.ON (Matthias Muche, Constantin Herzog and Etienne Nillesen) moves on the borders of advanced forms of experimental music; between improvisation, jazz and new music, genre boundaries are blurred and expanded by contemporary instrumental playing techniques of trombone, snare drum and double bass.

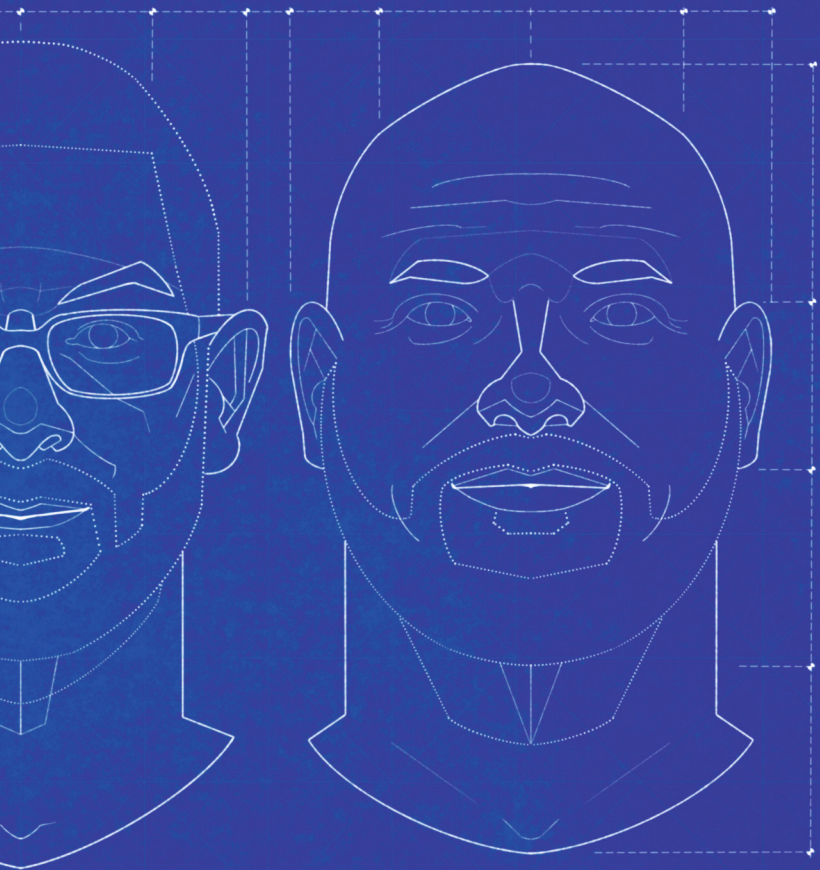
"All works of this architect are very plastic, often expressive and of a niche-friendly spatiality. ... Gottfried Böhm is easily recognizable in all his designs, if only by his preference for a certain vocabulary of forms used in constantly changing variations. These are, among others, ... halls conceived like squares; rooms that flow into each other and follow a pleasurable rhythm; ... galleries and boxes, rounded edges; decorative and illusionistic paintings on ceilings, walls, windows, and facades. It is, for all its variety, the simplicity of the drawing, is the rhythm of the spaces, it is also what his colleague Max Bächer calls 'the individualizing power' of this architecture."

by Manfred Sack, Die Zeit, "The architect Gottfried Böhm / Dancing Spaces"











Anne La Berge



Madison Greenstone



Sam Pluta



Nate Wooley



Thanks to:

Stefan Deistler, Giuseppe Ielasi, Eva Jeske, Yonca Sicimoglu, Anna Lytton,
Markus Dorninger, Stefan Schönegg

Pfarrkirche St. Gertrud Köln - Katholische Kirchengemeinde St. Agnes

Pfarrkirche St. Stephan Brühl - Katholischen Kirche in Brühl

Kapelle "Madonna in den Trümmern" - Minoriten-Kloster Köln

Mariendom Neviges, Wallfahrtskirche - Rektoratskirche St. Paulus Velbert

Kirche Christi Auferstehung Köln-Lindenthal - Katholische Kirchengemeinde
St. Pankratius Köln

Photocredits:

Anne La Berge - Peter van der Heyden

Madison Greenstone - Laura Cocks

Sam Pluta - Alexander Pirelli

Nate Wooley - Frank Schemmann

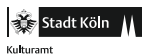
Page 5 - Stefan Deistler

Page 6 - Eva Jeske

Page 13 - Matthias Muche

T.ON blue print - Jaime Jiron

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